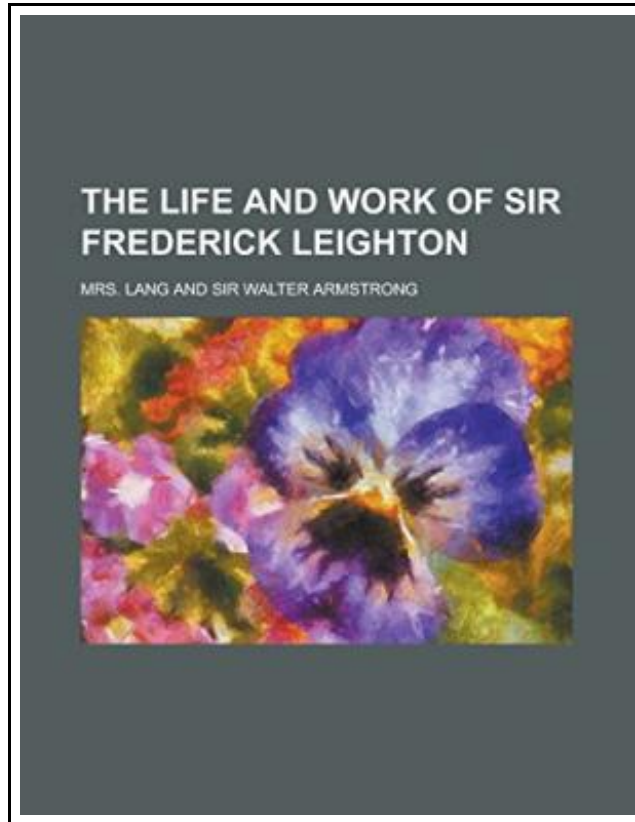


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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1885 edition. Excerpt: .before in the Black Brunswicker, the unfinished picture of Lord Beaconsfield, one of whose last acts was to write about his interrupted sittings to his Dear Apelles, and Sweetest Eyes were ever seen (page 23) were exhibited. The best things in 1882 w-ere Sir Henry Thompson, and Cardinal Newman, at the Academy; and the Children of Moulton Barrett, Esq. at the Grosvenor. The next year gave us J. C. Hook, Esq., R.A., perhaps on the whole the finest of Millais portraits, Une Grande Dame, Lord Salisbury, and Charles Waring, Esq. In 1884 we had An Idyl, 1745, and the portrait of Mr. Henry Irving, at the Academy; Lady Campbell and The Marquis of Lorne (page 10) at the Grosvenor Gallery. To the last-named hangs a pleasant tale. When the vice-royalty of her husband in Canada was approaching a close, the Princess Louise asked Mr. Millais, as he then was, to give a sketch to the newlyformed Canadian Art Gallery. The painter replied with this portrait, which, from the executive standpoint, is one of his broadest and most masterly productions. It has now, I believe, been hung at Ottawa. In the season just past, Lady Peggy Primrose, and Simon Fraser, Esq., appeared at Burlington House, and the second Gladstone, at the Grosvenor. Sir John Millais has of late years painted not a few things which have been seen at neither of the chief exhibitions. Of these the more notable are Effic Deans and The Master...



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