

Little Richard: The Birth of Rock n Roll

Filesize: 9.47 MB

Reviews

A very awesome book with perfect and lucid reasons. It really is basic but shocks within the 50 percent of the book. Its been designed in an exceptionally easy way and is particularly merely right after i finished reading this ebook where in fact changed me, change the way i think. (Meagan Roob)

LITTLE RICHARD: THE BIRTH OF ROCK N ROLL



Continuum Publishing Corporation, United States, 2011. Paperback. Book Condition: New. Reprint. 185 x 114 mm. Language: English . Brand New Book. This book is a concise, evocative, and thoroughly researched study of one of the great rock n roll pioneers. After Tutti Frutti, Little Richard began garnering fans from both sides of the civil rights divide. He brought black and white youngsters together on the dance floor and even helped to transform race relations. In June, 2007, Little Richard s 1955 Specialty Records single, Tutti Frutti, topped Mojo magazine s list of 100 Records That Changed the World. But back in the early 1950s, nobody gave Little Richard a second glance, unless you count staring at a gay black cripple (one of Richard s legs is shorter than the other) from the wrong side of the tracks as a second glance. It was a time in America where the black and white worlds had co-existed separately for nearly two centuries. After Tutti Frutti, Little Richard began garnering fans from both sides of the civil rights divide. He brought black and white youngsters together on the dance floor and even helped to transform race relations. Little Richard: The Birth of Rock n Roll begins by grounding the reader in the fertile soil from which Little Richard s music sprang. In Macon, Georgia, David Kirby interviews local characters, who knew Little Richard way back when, citing church and family as his true inspiration. His antics began as early as grade school, performing for his classmates every time the teacher would leave the room, connecting to an age-old American show biz tradition of charade and flummery. On the road, Little Richard faced competition from his peers, honing his stage show and making it, too, an act that could not be counterfeited. Kirby sees...

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